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Housing in Japan

Housing in Japan includes modern and traditional styles. Two patterns of residences are predominant in contemporary Japan: the single-family detached house and the multiple-unit building, either owned by an individual or corporation and rented as apartments to tenants, or owned by occupants. Additional kinds of housing, especially for unmarried people, include boarding houses (which are popular among college students), dormitories (common in companies), and barracks (for members of the Self-Defense Forces, police and some other public employees).

An unusual feature of Japanese housing is that houses are presumed to have a limited lifespan, and are generally torn down and rebuilt after a few decades, generally twenty years for wooden buildings and thirty years for concrete buildings - see regulations for details.



Traditional-style - Sukiya-zukuri



A public housing building provided



by the government of Tokyo



A house with an old-style thatched roof near Mount Mitake, Tokyo

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Housing statistics

Figures from the 2012 Housing and Land Survey conducted by the Ministry of Internal Affairs and Communications indicate that Japan had 53,890,900 housing units at the time. Of these, 46,862,900 (86.9%) were occupied and 7,027,900 (13.0%) unoccupied. Of the occupied units, 28,665,900 (61.2%) were owned by the resident household. The average number of rooms per unit of housing was 4.77, the average total floor area was 94.85 square meters (28.69 tsubo; 1,021.0 sq ft) and the average number of people per room was 0.56.^[1] 45,258,000 units (96.6%) were used exclusively for living and 1,605,000 units (3.4%) were used both for living and commercial purposes. Of the units used exclusively for living, 10,893,000 (24.1%) were equipped with an automatic smoke detector. As of 2003, 17,180,000 housing units (36.7%) are classified by the Japan Ministry of Internal Affairs and Communication as being located in urban areas while 27,553,000 housing units (58.8%) are located in rural areas.^[2]

As in <u>America</u>, most <u>Japanese</u> live in single-family housing.^[3] During the postwar period, the number of multi-unit dwellings in <u>Japan</u> increased rapidly. In 1990, for instance, 60% of <u>Japanese</u> dwellings consisted of single-family homes, compared with 77% in 1958.^[4] Two years earlier, in 1988, 62.3% of the total housing units in <u>Japan</u> were single-family units and 37.7% were multiple-unit dwellings.^[5] That same year, a survey carried out by the <u>Japanese</u> economic planning agency showed that 62.3 per cent of the Japanese population owned a detached two-storeyed house.^[6]

In the 1980s, a new home in Japan cost 5-8 times the annual income of the average Japanese, and 2-3 times that of an average American.^[7] The typical loan term for Japanese homes was 20 years, with a 35% down payment, while in the United States it was 30 years and 25%, due to differing practices in their financial markets.

A survey conducted by the Management and Coordination Agency in 1983 found that there were 34.75 million occupied dwellings in Japan, of which 46.1% were built of timber, 31.3% of fireproof timber, and 22.6% of ferroconcrete or other nontimber materials. The same survey found that detached housing accounted for 64.3% off all housing in Japan, with the ratio falling in urban areas. In the 23 wards of Tokyo, for instance, multi-unit structures such as apartment houses accounted for 62.5% of all housing in those wards. In terms of tenure, 62.4% of housing in Japan consisted of owner-occupied dwellings, 24.3% of units leased by the private sector, 7.6% of units leased by the public sector, and 5.2% of housing for government workers and company employees.^[8]

According to a housing survey carried out in 1993, single-family homes accounted for 59.2% of all housing in <u>Japan</u>. ^[9] In 1997, it was estimated that about 60% of <u>Japanese</u> lived in detached houses. ^[10] In 1998, 52% of all dwellings in <u>Japanese</u> were found to consist of detached houses owned by their residents, 36% were rented dwellings in apartment complexes, 8% were owned dwellings in apartments complexes, and 4% were rented detached houses. ^[11] In 2008, it was estimated that six out of ten <u>Japanese</u> lived in single-family houses. ^[12]

Danchi

Danchi (団地 *lit. "group land"*) is the <u>Japanese</u> word for a large cluster of apartment buildings of a particular style and design, typically built as public housing by a government authority.

The Japan Housing Corporation (JHC), now known as the <u>Urban Renaissance</u> Agency (UR), was founded in 1955. During the 1950s, 60s, and 70s, the JHC built many *danchi* in suburban areas to offset the housing demand of the then-increasing Japanese population.^[13]

Interior design

Traditional homes

A traditional Japanese house does not have a designated use for each room aside from the entrance area (*genkan*, 玄関), kitchen, bathroom, and toilet. Any room can be a living room, dining room, study, or bedroom. This is possible because all the necessary furniture is portable, being stored in *oshiire*, a small section of the house (large closets) used for storage. It is important to note that in Japan, living room is expressed as *ima*, living "space". This is because the size of a room can be changed by altering the partitioning. Large traditional houses often have only one ima (living room/space) under the roof, while kitchen, bathroom, and toilet are attached on the side of the house as extensions.

Somewhat similar to modern offices, partitions within the house are created by fusuma, sliding doors made from wood and paper, which are portable and easily removed. Fusuma seal each partition from top to bottom so it can create a mini room within the house. On the edge of a house are $r\bar{o}ka$, wooden floored



A *danchi* in Aizuwakamatsu, Fukushima built in the Shōwa period



Kusakabe House, built in 1879, Takayama

passages, that are similar to hallways. Rōka and ima are partitioned by shōji, sliding and portable doors that are also made from paper and wood. Unlike fusuma, paper used for shōji is very thin so outside light can pass through into the house. This was before glass began to be used for sliding doors. Rōka and outside of the house are either partitioned by walls or portable wooden boards that are used to seal the house at night. Extended roofs protect the rōka from getting wet when it rains, except during typhoon season where the house gets sealed completely. Roofs of traditional houses in Japan are made of wood and clay, with tiles or thatched areas on top.

For large gatherings, these partitions are removed to create one large meeting room. During a normal day, partitions can create much smaller and more manageable living spaces. Therefore, kitchen, bathroom, toilet, and genkan with one multipurpose living space create one complete Japanese housing unit. However, the bathroom, toilet, and even kitchen can be communal. (See \underline{Sento} .) Therefore, the minimum Japanese housing arrangement, which is still possible to find if one is looking for the cheapest room to rent, consists of just genkan and one living room/space.

Modern homes

Housing is typically listed in <u>real estate</u> advertisements in the format of a number of rooms plus letter designators indicating the presence of common room areas, for example: 1R or 2LDK. R designating room, L for living room, D for dining room, and K for kitchen. In this format, the bathroom and toilet are not mentioned but are included with the exception of some very small 1R or 1Ks. L, D and K are not really separate and are part of or next to the kitchen. An LDK is bigger than a DK. The number before the letters indicates the number of additional multipurpose rooms. Often the rooms are separated by removable sliding doors, fusuma, so large single rooms can be created.

Additionally, advertisements quote the sizes of the rooms—most importantly, the living room—with measurements in *tatami* mats (*jō* (畳) in Japanese), traditional mats woven from rice straw that are standard sizes: 176 cm by 88 cm (5 feet, 9 inches by 35 inches) in the Tokyo region and 191 cm by 95.5 cm in western Japan. "2DK; one six-*tatami* Japanese-style room, one six-*tatami* Western-style room" is an example.

In Japan, multiple-unit blocks are referred to as one of two types:

- Apaato (アパート) (or Apartment) for rented unit buildings, which are usually only a few stories in height, without a central secure entrance.
- Mansion (¬✓ ン ⊃ ¬✓) usually purchased type expensive buildings (but recently some have been rented due to large vacancies) with multiple floors, elevators, and a communal secure gate, with centralized postboxes; they are usually more sturdily built than apaato, normally of reinforced concrete (RC) construction. [14]

Though commonly accepted standards for description exist, this is not a legal requirement; therefore, descriptions may not be entirely accurate.

Genkan

One characteristic of a Japanese home is the *genkan*, or entryway. It includes a small area, at the same level as the outside, where arriving people remove their shoes. As they take off their shoes, people step up onto a raised floor. They point the tips of their shoes to the outside. The rest of the residence is at the raised level of this floor. Adjacent to the lower floor is a shelf or cabinet called a getabako (geta box) in which people will place their shoes. Slippers for indoor use are usually placed there.

Kitchen

The modern Japanese kitchen features appliances such as a <u>stove</u>, a narrow fish grill (<u>broiler</u>), and an electric <u>refrigerator</u>. The stovetop may be built-in or may be a self-contained unit on a counter-top, and it is usually gas-burning, although recently <u>induction heating</u> (IH) stovetops have become popular. Common units of all types of stoves include two to four burners. Broilers designed for cooking fish are usually part of the stove and are located below, and unlike many Western-style grills, are not full width. Built-in ovens large enough to bake or roast are uncommon; in their place, table-top multifunction <u>convection microwaves</u> are used. Most kitchens have electric exhaust fans. Furnishings commonly include microwave ovens, hot water boilers, and electric <u>toaster ovens</u>. Built-in <u>dishwashers</u> are rare, although some kitchens may have small dishwashers or dishdryers. The kitchen includes running water, typically with hot and cold faucets/taps.

Bathroom

Japanese housing typically has multiple rooms for what in Western housing is the bathroom. Separate rooms for the Japanese toilet, sink, and ofuro (bathing room) are common. Small apartments, however, frequently contain a tiny single bathroom called a unit bath that contains all three fixtures. A small sink may also be built into the top of the toilet tank – there is a tap, with the top of the tank forming the sink, and the water draining into the tank – which runs during the flush cycle; this is particularly common in mid-20th century buildings. The room with the sink, which is called a clothes changing room, usually includes a space for a clothes-washing machine. The room containing the bathtub is waterproof with a space for washing, and often for showering, adjacent to (rather than in) the tub. As a result, bathwater is neither soapy nor dirty, and can be reused. Many washing machines in Japan come with an extension pipe to draw water from the tub for the wash.

Hot water usually comes from a gas or kerosene heater. The heater is usually located outdoors (at least in warm climates). Its gas supply may be from a municipal utility or from LP (Liquid Petroleum) tanks on site. The typical Japanese water heater is tankless and heats water on demand. One heater may supply both bath and kitchen. However, many homes have two or more heaters. Recently, electric water heaters (Eco-friendly ones) have been introduced for home owners. These eco-friendly electric water heaters heat the water in a tank during mid night hours (when electricity is cheapest) for use the following day.

Laundry

Modern homes in Japan will have a small washing machine, but most will not have a clothes dryer as most Japanese hang dry clothes in the balcony ^[15] or in the bathroom that is heated. Laundromats are found throughout Japan. Many small apartments don't have room to place a washing machine and/or dryer. Likewise, even for homes with washing machines, only a small percentage have dryers. As such, during rainy season, or on days when it rains and they wash clothes, many people take their clothes to the laundromat to wash and/or dry their clothes.

Washitsu

Many homes include at least one traditional Japanese styled room, or <u>washitsu</u>. It features <u>tatami</u> flooring, <u>shoji</u> rather than draperies covering the window, <u>fusuma</u> (opaque sliding vertical partitions) separating it from the other rooms, an *oshiire* (closet) with two levels (for storing <u>futon</u>), and a wooden ceiling. It might be unfurnished, and function as a family room during the day and a bedroom at night. Many <u>washitsu</u> have sliding glass doors opening onto a deck or balcony.

Other bedrooms, as well as living rooms, dining rooms, and kitchens, are in a Western style. They usually have modern synthetic floor coverings. Ceilings are typically also synthetic, and might be white or beige. Windows usually open by



A tatami room with shoji.

sliding laterally, although many kitchen windows open by tilting, with the bottom slanting outwards.

One room mansion

A one-room mansion ($wan \ r\bar{u}mu \ manshon \ 7 > \mathcal{N} - \angle \ 7 > 9 = >$) is a Japanese apartment style in which there is only one small room (10 m² or 3.0 tsubo or 110 sq ft in many cases) and usually a compact bathroom. It is the functional equivalent of the Western-style studio apartment. These units are most often rented by single individuals due to their extremely small size; it is hard for more than one person to reside in them. Most of Japan's city apartment blocks have rooms such as these although family units (around 60 to 90 m² or 18 to 27 tsubo or 650 to 970 sq ft in size) are more common, especially in the suburbs.

Utilities

Heating

Space heating, rather than <u>central heating</u>, is normal in Japanese homes. <u>Kerosene</u>, gas, and <u>electric units</u> are common. Apartments are often rented without heating or cooling equipment but with empty duct space run, allowing the installation of heat pump units. Occupants purchase appliances and take them when they move.

Traditional Japanese buildings do not use insulation, and insulation may even be omitted in modern construction, especially in the low-end apartments; nor is <u>insulated glazing</u> traditionally used in windows, with these being generally single-pane. ^[16] This is not the case in Hokkaido and the northern part of Honshū, due to the cold winters there. Insulated and centrally heated homes in the northern part of Japan are warmer than many homes in warmer parts of Japan and often use double-pane glass. ^[16] This is not the case for the newer buildings as they are insulated and built with insulated glazing. ^[16]

The simplest kerosene burner has a tank for fuel, a mantle, and a control dial. Battery-operated electric ignition is a popular step up. The next rank has an electric fan to circulate hot air through the room. Many such units feature computer control of temperature. The computer can also turn them on and off on schedule. Gas heaters are popular, and many homes have gas outlets in rooms to accommodate portable units. Windows in many homes have vents to open to protect the occupants from excessive exhaust gas. Kerosene and gas units have safety features to turn off the fire and cut off the fuel supply when the heater receives a shake, whether from an accident or earthquake. These units usually shut off automatically after two or three hours to prevent carbon monoxide fumes from building up while the resident is sleeping.

Another type of kerosene heater functions similar to a <u>radiator</u> and consists of two parts. Kerosene fuel is stored in a tank and burned outside the home, and the flame heats a fluid that is circulated into the second unit inside the house. In this unit, fans blow across the tubes carrying the heated fluid, and the room is warmed as a result. This type of heater is popular since it reduces the fumes significantly and virtually eliminates the risk of carbon monoxide poisoning as well as the chance of a small child or pet accidentally injuring themselves.



Hearth in a traditional Japanese house in Honshū.



A modern kerosene space heater.

Electric heat is typically delivered through <u>heat pump</u> units mounted on the ceilings or the walls, such as above the doors to the deck or balcony, rather than through baseboards. These heaters often do double duty as air-conditioners and are accordingly called *eakon* ($\bot \nearrow \exists \gt$). Thermostatic control and timers are available in most lines. The manufacturers of electric and electronic appliances produce these heaters.

In northern Japan, <u>underfloor heating yukadanbō</u> (床暖房) (literally, *floor heater*) is common, a type of radiating heater beneath the floor, where heated fluids are circulated to provide warmth. Underfloor heating is found in houses or condominiums in the warmer parts of Japan but not for apartments. The cost is expensive, so sometimes this type of heater is only installed in limited areas such as living room or "clothes changing room". Electric carpets have become popular in recent years.

Toilet seats are frequently warmed by electric heat.

Finally, a traditional type of heater known as a <u>kotatsu</u> is still widely used today. The kotatsu can come in multiple forms, but the more common is as an electric heating element attached to the underside of a low table: The table is typically surrounded by a light duvet-like cloth to keep the heat in. This type of table is common in the *washitsu*.

Electricity

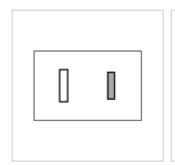
Most Japanese dwellings are connected to the nation's power grid by using 3wire system with standard phase-neutral voltage of 100 V. 100 V AC outlets are located throughout the home for general use. Few 200 V outlets may also exist for connecting induction heating stove or large air conditioner. The line frequency is 50 Hz in eastern Japan, and 60 Hz in the western part of the country. Circuit breakers of 30 to 60 amperes is typical for most electrical distribution boards.

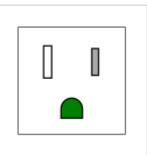
Many domestic appliances operate properly at either frequency (auto-sensing). Outlets resemble those formerly used in the North America (see comparison), with two vertical slots. The older outlets are un-polarized and many sockets lack proper grounding. Outlets in the kitchen, toilet, and bathroom, as well as those supplied by the ceiling for air-conditioning units do usually have a third grounding terminal, either in the form of a 3-pin outlet or a covered binding port. Devices designed for use with water, such as clothes washers and heated toilet seats, often have a separate earth wire or earth ground pin. Cheater plug adapters are readily available to convert such 3-pin plugs and so allow their use in all types of 2-pin sockets.

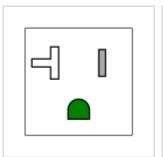


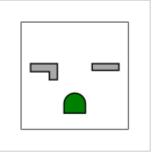
This outlet has a port for grounding an air conditioning unit.

Since 2005, new Japanese homes are required to have 3-pin earthed outlets for connecting domestic appliances. This rule does not apply for the outlets not intended to be used for domestic appliances, but it is strongly advised to have 3-pin outlets throughout the home.^[17]









polarized outlet 3-pin grounded (JIS C 8303; 15A125V)

outlet (JIS C 8303 15A125V)

3-pin high amperage outlet, typically used for air conditioners (JIS C 8303; 20A125V)

200V grounded outlet, typically used for stoves and larger air conditioners (JIS С 8303; 20A250V)

Lighting

Lighting equipment, like heaters, is normally the provenance of the occupant. Many homes do not include built-in ceiling lights in the living, dining, and bedrooms. Instead, they have ceiling receptacles that provide both electrical connection and mechanical support for lighting equipment. There are four common types of ceiling connectors and these will generally also support the weight of the light fitting. Kitchens, bathrooms, corridors and genkan are likely to have built-in ceiling fixtures.

Lighting is generally by <u>fluorescent lamps</u> and <u>LED lamps</u>, and most frequently in living areas features a 4-way switch. The lamp has two separate circular fluorescent tubes, together with a nightlight (formally <u>常夜灯</u>, informally a $+ \vee \times$ 球, natume-kyū, "jujube-bulb" (so-named for the shape)), and the switch cycles between "both bulbs on", "only one bulb on", "night light only" and "off". Replaceable <u>glow starters</u> (formally <u>点灯管</u>, informally - 中球 - 中球 - gurō-kyū "glow bulb") are common in the older fixtures.

Automobiles

Outside of the downtown areas of large cities, many Japanese people park their cars at or near their homes. Some single-family houses have built-in garages; others have <u>carports</u> or unsheltered spaces on the grounds. Apartment and condominium buildings frequently have parking lots, some occupying (for example) the first floor (i.e. at ground level) of the building, others outdoors. Elevator parking allows double use of limited space: one car parks below ground level, with an elevator raising it when needed; the other parks at ground level. More elaborate elevator arrangements are also in use. Residents also lease parking spaces at vacant lots in the neighborhood, generally on a monthly basis, called *tsukigime chūsha* (月極駐車, monthly parking).

Construction

Many single-family residences are constructed by nationwide manufacturers such as <u>Matsushita</u> (under the name PanaHome), Misawa Home, <u>Mitsui</u>, and <u>Sumitomo</u> Forestry. Some such companies maintain parks with model homes to show to prospective buyers. The builders of a condominium may open a unit to show prospective buyers; alternatively, they may construct a separate model room elsewhere. Makers of appliances similarly operate showrooms to display their products.



Foundation for a new house

Construction materials

For freestanding houses, wood frames are popular. Two-by-four construction is an alternative to the native style. Houses may be clad in siding or faced with ceramic tile. Interiors often have <u>drywall</u>, painted or with a wall covering. Tile is a common roofing material; it may be fired clay or concrete. Clay tiles often bear a color and a glaze.

Large buildings are typically constructed of reinforced concrete. Roofs coverings include asphalt and synthetics.



A retail display shows a variety of ceramic roofing tile styles.

Housing regulations

The usual maximum allowed height of a wooden building in Japan is two stories; however, using some new technology, some three story wooden buildings are currently allowed (if they meet the building codes). Some wooden houses may have lofts, but these may not be used as bedrooms, only for storage space. Steel and concrete buildings may have more stories, but usually they only have two. Basements are uncommon in private homes but common in high-rise buildings.

The footage which can be built-upon is regulated according to a system involving two figures: building coverage ratio (建蔽 $ilde{x}$ $ilde{x}$ $ilde{y}$ $ilde{s}$ $ildе{x}$ $ildе{y}$ $ildе{s}$ $ildе{s}$ $ilde{s}$ $ildе{s}$ $ildе{s$

The taxable value of a house is controlled by its building material. Wooden houses are considered to have a lifespan of twenty years, and concrete ones to have a lifespan of thirty years, and the assessed price depreciates each year contrary to housing markets in other nations. Most real estate agents also use this pricing policy as a rough guide. Although there are still some wooden homes almost 100 years old with thatched roofs and concrete buildings well over the 30 year depreciation price, taxing is based upon the above method.^[19]

Living patterns

Many young Japanese adults choose to live with their parents, rather than seeking a separate residence, a phenomenon known as parasite singles ($(? 5 + 1) \times 2)$). A 1998 survey by the Ministry of Health and Welfare indicated that about 60% of single Japanese men and 80% of single women between the ages of 20 and 34 lived with their parents.

After marriage, the young couple often live in the same house as their parents. A desire for some separation between the generations has led to the phenomenon of *nisedaijūtaku* (二世代住宅), literally "two generation housing", a single house which contains two complete separate living areas, one for the parents and one for the younger generation.

Conversely, in large metropolitan areas of Japan, it is no longer uncommon for young couples to co-habit in an apartment before they marry.

Traditionally, the elderly also continue to live with their children rather than being put into homes for the elderly. The responsibility for the parent usually falls onto the oldest male child or *atotsugi* (跡継ぎ). The number of elderly people living at home has led to a great demand for care products for home use, and also the so-called "barrier-free" housing, which contains fewer steps and obstacles for the elderly.

Apartment sharing between strangers is rare in Japan, most single people preferring to live in small sized individual apartments. However, in recent years, as Japan is undergoing demographic and socioeconomic change, it is becoming more common for young people to share apartments. Apartment designs are many and varied. An older pattern for single occupancy is a long thin, shoe-box shaped apartment, with a kitchen area and bathroom located often near the genkan and a living space/bedroom at the opposite end where a small balcony may be located.

Japanese companies and organizations often send their male employees to various locations throughout Japan. It is not always possible or desirable for the entire family unit to move near the employee's new job site. In this case, small apartments are rented by married men who then travel to the family home either every weekend, once every two weeks or once a month depending on the distance and the company policy.

Home ownership

Because of the high cost of housing in major Japanese cities, many urban families and individuals <u>rent apartments</u> rather than owning their own home. In 2003, less than half of the living units in Tokyo were owned by the resident. On the other hand, rural areas tend to have much higher ownership rates. The highest rate in the country is <u>Toyama Prefecture</u>, with around 80% of all living units being owned by the resident.

The living space of houses and <u>condominiums</u> is larger than apartments. The average size of an owned residence in Japan is 121.7 m² (36.8 tsubo; 1,310 sq ft). This varies wildly between major urban areas (Tokyo: 91.0 m² or 27.5 tsubo or 980 sq ft) and rural areas (Toyama Prefecture: 178.4 m² or 54.0 tsubo or 1,920 sq ft). The area of homes that are advertised for sale or rental is commonly listed in the Japanese unit tsubo ($orall^{4}$), which is approximately the area of two tatami mats (3.3 m² or 36 sq ft). On diagrams of the house, individual room sizes are usually measured in tatami, as described above in the interior design section.

In recent years, condos/mansions have become more and more popular. Compared to 1983, when 64% of owned homes were single-family dwellings, and only 27% were condos, more recent statistics show that the latter make up around 40% of the category now.

As houses age, owners replace them. A common pattern is to rebuild on the same site. To accomplish this, the occupants move to a temporary residence. A contractor demolishes the old structure and builds a new one on the grounds. The residents can then return to the location. Not having moved, they enjoy the convenience of keeping the same address, telephone number, and utility accounts, as well as avoid the cost of purchasing new land. Because of the wooden construction and relatively short lifespan of Japanese houses, this is often considered cheaper than maintaining the old structure.

Home and apartment rental

To rent an apartment in Japan, would-be tenants visit real estate agents located in every neighborhood and browse through copies of apartments for rent. These usually have the layout of the apartment for rent and the costs to rent this apartment. If a would-be tenant is interested in a particular apartment, the agent contacts the landlord to see if the apartment is still available and whether a visit could be arranged. Typically, a renter cannot rent an apartment on her or his own, but is required to have a guarantor who promises to pay the rent if problems arise.

Traditionally, Japanese <u>landlords</u> collect both a damage deposit and "<u>key money</u>" before the renter takes occupancy, and the real estate agent is also paid a month's rent for services provided. Key money is a non-refundable payment to the landlord. In major cities like Tokyo and Osaka, key money is often a



A two-story Japanese rental apartment building in Karatsu, Saga.

major investment in itself: up to six months' rent in many cases. In recent years many landlords have begun demanding smaller amounts of key money, equal to two or three months' rent or none at all. An industry of no-deposit apartments, called *monthly mansion* and *weekly mansion*, has also sprouted up in major cities: these generally charge higher rents than traditional leases, and may offer some hotel-style amenities such as linen service.

In Tokyo, a typical rental agreement is for one year. Each year, this agreement is re-negotiated, and the renter pays an additional month's rent as a fee. In many other cities, however, the one-year agreement is regarded simply as a minimum length of stay, and the rent does not normally change over the years. However, as buildings get older and more repairs are

required, or as government tax rates go up, a rent increase does occasionally occur.

Guest houses

Foreigners in Japan renting apartments on their own often face <u>discrimination</u> from real estate agents or landlords who refuse to rent to foreigners.^[20] Some agents will explain to foreigners directly that it is *difficult* to rent to them. Finding a guarantor is also difficult for many foreigners. Living in a Guest House is one way to circumvent these problems. Sometimes referred to as "Gaijin Houses" (meaning foreign persons' house), Guest Houses come in a variety of shapes and sizes. They are designed to provide short-term accommodation at reasonable prices with a minimum of hassle. Usually aimed at foreign visitors, they are becoming increasingly popular with young Japanese seeking to break with the tradition of living with parents until, and sometimes after, marriage. While deposits are payable in most cases they tend to be low and the famous Japanese <u>key money</u> is not charged for these properties. A guest house will provide one room for sleeping, a shared kitchen and shared bathroom. Facilities like washing machines are usually coin-operated, but due to intense competition many landlords are seeking to provide as many free utilities as they can; free internet is almost a given in Tokyo these days. Typically, foreigners and Japanese are finding it harder to find guest houses and have been opting for small apartments: "apaato".

Company housing

Many Japanese companies also maintain their own apartment buildings (called *shataku*) where young employees live when they first start working. Sometimes, the shataku is located near the company's office building. In other cases, the company may not own its own apartment complex, but hold an exclusive lease over one or more independent apartment buildings. In 2003, there were nearly 1.5 million shataku units in Japan.

Depending on the company policy, some shataku are one-room and only available to single people while other companies offer larger multi-room complexes available to married couples as well. Likewise, there may or may not be a maximum duration which you can lease the shataku, but that too is up to company policy. Some offer the room until the employee marries, others will only offer it for the first 3, 4, 5 or more years of employment. It varies from company to company.

Traditional housing

Historically, commoners typically lived either in free-standing houses, now known as *minka*, or, predominantly in cities, in *machiya* (町屋) or row-houses called *nagaya* (長屋). Examples are still visible in <u>Kyoto</u>. Additional dwelling patterns included the samurai residence, the homes of wealthy farmers (such as the village headmen), and the residences of Buddhist temples.

Wood was the material of choice for structures, while roofs could be thatch, cypress bark, tile, or bare wood. Raised floors were of wood, and might be covered with straw mats in places. Kitchens usually had dirt floors.



A model of traditional house in Kyoto

Homelessness

The Ministry of Health, Labour and Welfare reported ^[21] in 2003 that Japan had 25,296 homeless people. Osaka, Tokyo, and Aichi were the prefectures with the highest homeless populations, while the city of Osaka, the 23 special wards of Tokyo, and the city of Nagoya had 1750 or more (no other city had 850). The

ministry found that about 41% lived in urban parks and 23% along river banks; streets and railway stations also had significant numbers.

Notes

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- http://www.real-estatetech.com/articles/Simple_read_stuff_200100109.PDF
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- 5. Japanese landscapes: where land & culture merge by Cotton Mather, Pradyumna Prasad Karan, and Shigeru lijima
- 6. Home possessions: material culture behind closed doors by Daniel Miller
- 7. The Japanese Economy (https://books.google.com/books?id=5aEKtvs0W HAC&pg=PA412&lpg=PA412&dq=typical+japanese+home+down+paymen t&source=bl&ots=UsrNgY95Cm&sig=6YycC25Q26bk6-aHlQVu1IXtZMQ&hl=en&ei=gHuCTsCrlunCsQKsnMWdDw&sa=X&oi=book_result&ct=result &resnum=7&ved=0CFoQ6AEwBg#v=onepage&q=typical%20japanese%2 0home%20down%20payment&f=false)
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- 16. Ask an Architect: Insulation (http://neojaponisme.com/2008/05/07/ask-an-architect-insulation/), néojaponisme
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- 20. http://search.japantimes.co.jp/cgi-bin/nn20100515f2.html
- 21. <u>Summary of the Report on the National Investigation of the Condition of the Homeless, in Japanese, retrieved April 9, 2006 (http://www.mhlw.go.jp/houdou/2003/03/h0326-5.html)</u>



A traditional house in Okinawa Prefecture has the red tile roof characteristic of the region.

Further reading

- Edward S. Morse (1838–1925): <u>Japanese homes and their surroundings</u>, published by Charles E. Tuttle company, ISBN 0-8048-0998-4
- Sven Ingmar Thies: Japanese Rooms Intimate interiors of Japanese living in Tokyo, Berlin, New York, Shanghai and Vienna, Berlin: Schwarzerfreitag (publ.) 2007, ISBN 978-3-937623-90-0
- Ann Waswo: Housing in Postwar Japan: A Social History. London: Routledge, 2002, ISBN 0-7007-1517-7
- Koji Yagi (text), Ryo Hata (photos): A Japanese Touch For Your Home. Kodansha International, Tokyo, New York, London 1999 (Pbck.), ISBN 4-7700-1662-X

External links

- Housing Construction Statistics (http://www.mlit.go.jp/toukeijouhou/chojou/stat-e.htm)—Ministry of Land, Infrastructure and Transport, updated November 10, 2005.
- Japan (http://www.sscnet.ucla.edu/anthro/faculty/fiske/135b/japan.htm) (See the 'Settlements' section)
- The Japanese Nationality Room (https://web.archive.org/web/20131002012238/http://www.pitt.edu/~natrooms/countries/japan.html)—*Minka* (Traditional Japanese housing)
- JAANUS Japanese Architecture and Art Net Users System (http://www.aisf.or.jp/~jaanus/)
- [1] (http://www.tokyowithkids.com/fyi/japanlandlordtenant.html) Landlord-Tenant Relations and Law
- Nihon Minka-en (https://web.archive.org/web/20051227005101/http://www.city.kawasaki.jp/88/88minka/home/minka_e.htm) in Kawasaki, Kanagawa is a collection of traditional Japanese *minka*.
- "The recent controversial rough sleepers provisions in Japan" (http://www.enhr2004.org/files/papers/Okamoto-The%2 Orecent%20controversial%20ENHR2004.pdf) Information on homelessness in Japan (pdf)

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